

# SNIEDZE RUNGIS

srungis@yahoo.com

## PROFESSIONAL EXPERIENCE AS AN ARTIST

- Apprenticed with director Dr. Werner Krieglstein, founder of The Whole Art Theater in Kalamazoo, Michigan. Eight years.
- Designed lighting, sets and costumes. Designed and produced promotional materials.
- Assumed the Artistic Directorship of the Whole Art Theater for six years. Directed ten productions.

## KEY PROJECTS & ACHIEVEMENTS

- 2004 Illustrated Valdis Zeps' "Hungerwhere, Son of Mare"
- 2003 Received Alma College Janet Gallup Purchase Award: Annual Michigan Statewide Print Show Competition.
- 2003 Received SAIC Merit Scholarship
- 2002-04 Apprenticeship with R. Fischer & Company, artists' representation firm.
- 2001 Adapted, produced and directed Agate Nesaule's "A Woman In Amber", winner of the American Book Award, in Riga, Latvia.
- 1997 Received Kalamazoo Foundation Grant
- 1997 Received Alma College Senator Lee Rozier Purchase Award: Annual Michigan Statewide Print Show.
- 1994 Received Gilmore Foundation Emerging Artists Grant
- 1993 Received Arts Council of Greater Kalamazoo Grant

## FORMAL EDUCATION

- School of the Art Institute of Chicago: Emphasis in Printmaking. BFA 2004.
- Kalamazoo Institute of the Arts: Studied printmaking for six years.
- Western Michigan University: Areas of concentration - Fine Arts and English; completed four